

Violino I.

Quartetto.

I.

Em. Chvála.

Allegro moderato.

un poco rit.

f *a tempo* *p* *p* *sf* *sf* *f* *p* *p* *un poco rit.* *A a tempo* *sf* *sf* *pp* *p* *cresc.* *B* *f* *p con espress.* *più mosso.* *p* *rit.* *pp* *p a tempo* *f* *p* *C* *ff* *p* *f* *ff* *p* *D* *pp* *f* *E* *sf* *sf* *sf* *sf* *ff* *sempre ff* *p* *p*

U. 284

Violino I.

7

Violino I. musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*sf*) and then back to piano (*p*).
- Staff 2:** Features a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 3:** Includes fortissimo (*sf*) and fortissimo (*ff*) dynamics.
- Staff 4:** Contains a key signature change to 6 flats (6 K) and a piano (*p*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 6:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 7:** Contains a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 8:** Features a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 9:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 10:** Contains a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 11:** Ends with a piano (*p*) dynamic and a crescendo (*cresc.*).

Violino I.

Violino I musical score page 6. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics (p, ff, sf, pp, rit., un poco meno mosso, a tempo), articulation (accents, slurs), and fingerings (1, 3, 5). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a continuous melodic line with dynamic and rhythmic variations.

Violino I.

3

II.

Presto.

pp *f* *ff*

A *p* *mf* *pp*

B *ff* *sf* *sf* *dim.*

legato **C** *p*

2 *p* *4 pizz.* *2*

D *6* *1.* *2.* *2* *2* *p* *cresc.* *f*

ff *p* *crescendo f*

E *3* *sempre ff* *a tempo* *1* *1* *1* *sf* *sf* *sf* *Fine.*

Trio. *ff* *rit.* *sf* *sf* *sf* *Meno presto.* *cresc.*

This musical score for Violino I. II. is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The piece begins with a 'Presto' tempo marking. The first staff features a series of eighth notes with accents, starting piano (pp) and building to fortissimo (ff). The second staff introduces a section marked 'A' with a repeat sign, starting piano (p) and moving to mezzo-forte (mf). The third staff continues with piano (pp) dynamics. The fourth staff marks section 'B' with fortissimo (ff) and sforzando (sf) dynamics, followed by a decrescendo (dim.). The fifth staff continues the decrescendo and includes a 'legato' marking. The sixth staff marks section 'C' with piano (p) dynamics. The seventh staff features a triplet of eighth notes (marked '2') and a pizzicato (pizz.) section (marked '4'). The eighth staff marks section 'D' with piano (p) dynamics and a crescendo leading to fortissimo (f). The ninth staff continues with fortissimo (ff) and piano (p) dynamics, followed by a crescendo to fortissimo (f). The tenth staff marks section 'E' with a triplet of eighth notes (marked '3') and a 'sempre ff' (always fortissimo) marking. The eleventh staff includes a 'rit.' (ritardando) marking and a 'sf' (sforzando) marking, followed by an 'a tempo' marking. The twelfth staff marks the beginning of the 'Trio' section with fortissimo (ff) dynamics and a 'Meno presto' tempo change. The final staff continues the Trio section with piano (p) dynamics and a crescendo. The piece concludes with a 'Fine.' marking.

Violino I.

F *sf* *f* *p*

a tempo *p un poco rit.* **G** *p*

ff *p*

ff **H** *f*

sempre f *ff*

diminuendo *a tempo* *rit. p*

ff **I** *p*

K *sf* *f*

a tempo *meno mosso* *p* *un poco rit. p* *pp*

Scherzo Da Capo al Fine.

III.

Andante. *p* *un poco rit.* *p* *un poco string.*

A *p*

a tempo **B** *sf* *p* 2

Violino I.

5

Un poco piu mosso.

f ff rit. pp

pp

p pp p cresc.

D *a tempo*

sf rit. pp

E *p mf f sf*

F *Tempo I. p*

sf sf sf sf sf rit.

G

p cresc. sf sf f appeniento f a tempo

rit. sf sf p p

H

f mf p pp

IV.

Allegro vivace.

p sf

p sf p

p p cresc. sf f

sf ff

A

6

Quartetto.

I.

Allegro moderato.

un poco rit.

Em. Chvála.

Musical score for Violino II, Quartetto I, by Fr. A. Urbánek. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (*f*, *p*, *pp*, *ff*, *cres*, *cen*), articulation (accents, slurs), and performance instructions (*Allegro moderato*, *un poco rit.*, *a tempo*, *Piu mosso*, *rit.*, *sempre ff*). The score includes several measures of triplets and a section marked "1 B" with a key signature change to F major. The piece concludes with a final cadence marked "sempre ff".

U. 28.1

I
p
p
p
cres
cen *do* *ff*
ff *sf* *p*
K
p
p
cres *cen* *do*
L *arco*
f *pizz.*
1 *2* *3* *fp* *fp*
M *a tempo* *1* *2* *3* *4* *ff* *Presto.*
rit. *f* *cresc. e string.* *ff*
5 *sf* *sff* *sff* *sff* *sff* *ff* *Fine.*

Violino II.

1 B pizz.

C

D pizz.

do sempre f

ff arco

p

F

p

pp

cres - cen - do

ff

ff

ritard.

un poco meno mosso

string.

Ha tempo

1 p

pp

2 pp

1

1

Violino II.

II.

Presto.

A 2

B

C

D

E

rit. *a tempo*

Fine.

Trio.

Meno presto.

F

cres.

Violino II.

un poco rit. a tempo

p

G

p

ff

p

ff

H

f

sempre f

ff

dimin.

p

un poco -

rit. a tempo

f

I

p

K

cres - cen - do sf

f

p

un poco rit. a tempo

p

meno mosso

pp

Scherzo da Capo al Fine.

III.

Andante.

p

un poco rit.

A

p

un poco string.

a tempo

f

p

B

1

Violino II.

This page of musical notation contains the following elements:

- Staff 1:** Features a melodic line with dynamics *f* and *ff*, and a tempo marking *riten. nu - to*.
- Staff 2:** Features a melodic line with dynamics *pp* and *pp*, and a tempo marking *Un poco piu mosso*.
- Staff 3:** Features a melodic line with dynamics *pp*, *p*, and *pp*, and a tempo marking *rit. Da tempo*.
- Staff 4:** Features a melodic line with dynamics *pp*, *p*, *mf*, and *f*, and a tempo marking *Tempo*.
- Staff 5:** Features a melodic line with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *rit.*, and a tempo marking *Tempo*.
- Staff 6:** Features a melodic line with dynamics *cresc.* and *sf*, and a tempo marking *Tempo*.
- Staff 7:** Features a melodic line with dynamics *rit.*, *p*, and *p*, and a tempo marking *a tempo*.
- Staff 8:** Features a melodic line with dynamics *f*, *mf*, and *p*, and a tempo marking *Allegro Vivace.*
- Staff 9:** Features a melodic line with dynamics *p* and *p*, and a tempo marking *Allegro Vivace.*
- Staff 10:** Features a melodic line with dynamics *p* and *cres*, and a tempo marking *Allegro Vivace.*
- Staff 11:** Features a melodic line with dynamics *cen*, *do*, and *ff*, and a tempo marking *Allegro Vivace.*

Viola.
Quartetto.

I.

Em. Chvála.

Allegro moderato.

un poco riten.

f *p* *mf* *pp* *cres* *cen* *do* *sf* *p espress.* *Piu mosso.* *rit. a tempo* *ff* *p* *pp* *f* *ff* *p* *pp* *f* *ff*

A *a tempo*

B *p espress.*

C

D

E

Fr. A. Urbánek v Praze.

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Viola.

sempre ff *p* *p*

sf *sf* *p*

ff *dimin.* *rit.* **F** *a tempo* *pp*

mf *mf* *cres* *cen*

do *ff* *sf* *sf* *sf*

rit. **G** *a tempo*

un poco rit. *a tempo* *p* *f*

p *pp*

cresc. *sf*

H *p* *Più mosso.*

a tempo *pp* *p* *cres* *cen*

I *do* *f* *ff* *p* *f*

f *sf* *f* *p*

Viola.

1

I

p

cres - - cen - - do

p

cres

cen - do - - ff

ff

ff

p

ppizz.

cres - - cen - - do - - f

L

arco 1

2

ff

3

1

2

3

4

M a tempo

f

rit.

f

1

2

3

4

5

f

cresc. string.

f

ff

ff

ff

ff

Fine.

[illegible]

Viola.

3

II.

Presto.

2 1

p *f* *ff* *ff*

A 2

p *mf*

4 3

B *ff* *dimin.*

C *p* *p* 2

2 2 2 **D** 1

f *ff* *p*

f *sempre ff* 3

rit. *a tempo* 1 1 1 1

sf *sf* *sf* *sf* *Fine.*

Trio.

Meno presto.

p

F 1

crescendo *sf* *f*

Viola.

un poco rit. a tempo

p *ff* *f*

G

sempre f *ff* *dimin.*

un poco rit. a tempo

p *ff*

I

cresc. *f* *f*

K

un poco rit. a tempo meno mosso

p *p*

Scherzo D.C. al Fine.

III.

Andante.

p *p* *un poco rit.*

A *a tempo*

un poco string. *f* *p*

B *f*

ri - te - nu - do **C** un poco più mosso

ff *pp* *pp*

p *pp*

Vioia.

5

pp pp cresc. - sf f pp a tempo

rit. D

f sf

f f f

F Tempo I

p

cres - cen - do sf

oppomiente

f f

ri - tar - dan - do a tempo

ff p p

IV.

Allegro vivace

p cres - cen - do

sf p cres

- cen - do p

cres - cen - do

A

f ff sf sf

I.

Allegro moderato.

poco riten.

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Violoncello.

E

sf *f* *sempre ff* *p* *p*

F *a tempo.* *dim. rit. pp* *mf* *ff* *cres* *cen* *do* *sf* *sempre ff*

G *a tempo* *rit.* *pizz.* *arco* *pizz.* *arco* *pp*

H *con espres.* *sf* *p*

1 Ha tempo

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Violoncello.

Allegro vivace.

IV.

pizz. *p* arco *cresc.* *f* *pizz.* *p*
cresc. *f* *p* *p*
cresc. *f* *f* *A*
f *p* *1* *2* *3* *1*
f *pizz.* *p*
C *p* *D* *arco* *f* *f*
cresc. *ff* *f*
1 *E* *4* *1* *p* *1*
sf *sf* *sf* *f* *p* *1* *F* *1*
pp *cresc.* *f* *G* *e* *e* *e*
sf *sf* *sf* *rit.* *sf* *un poco meno mosso*

a tempo

p *piu mosso*

cresc.

f

p

f

f *con espress.*

f

p

II.

Presto.

The image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of seven staves of music. The first staff begins with a '2' above the first measure, indicating a second ending or a specific fingering. Dynamics include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *ff* (fortissimo). The second staff is marked 'A' and '2', with dynamics *p* and *mf*. The third staff features *pp* (pianissimo). The fourth staff is marked 'B' and *ff*. The fifth staff is marked *dim.* (diminuendo). The sixth staff is marked 'C' and includes *pizz.* (pizzicato) and *arco* (arco) markings. The seventh staff includes *arco*, *p*, *f*, *pp*, and *f* markings, and ends with first and second endings. The score is a transcription of the original manuscript, showing various musical notations such as slurs, ties, and articulation marks.

Violoncello.

D

2 *p* *cresc.* *f*

2 *p* *cresc.* *ff*

E

rit. *a tempo* *sf* *f* *f*

Trio.
Meno presto.

p *cresc.*

F

f *f* *a tempo* *p un poco rit.* *p*

G

p *ff* *p*

H

ff *f*

sempre f *ff*

un poco rit. a tempo *p* *f*

J

p

K

cresc. *f* *f*

Violoncello.



III.

Third system of the musical score, marked *III.* and *Andante.* The key signature changes to two flats (B-flat and E-flat). The tempo is *Andante.* The dynamics include *p*, *un poco rit.*, *a tempo*, *un poco string.*, *B*, *1*, *f*, *ff rit.*, *un poco più mosso*, *p*, *pp*, *p cresc*, *f*, *f*, *rit.*, *D a tempo*, *mf*, *f*, *f*, *E*, *f*, *mf*, *F Tempo I.*, *rit.*, *p*, *cresc.*, *G*, *f*, *a tempo*, *rit.*, *sf*, *p*, *f*, *mf*, *p*, *p*, and *pp*.

